

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

C l'Anson & R Joyce

$\text{♩} = 116$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Oboe
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st + 2nd Horn in F
- 3rd + 4th Horn in F
- 1st Cornet in B \flat
- 2nd Cornet in B \flat
- 3rd Cornet in B \flat
- 1st Trombone
- 2nd trombone
- Bass trombone
- Euphonium
- Tuba
- Snare Drum
- Marching Cymbals
- Marching Bass Drum

Dynamic markings include *f*, *mf*, *mp*, and *ff*. The Euphonium part includes a section labeled "Euphonium 2nd time" with a *ff* marking. A triplet of eighth notes is indicated in the Snare Drum part.

8

Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
Bar Sax.
Bsn.
Ist + 2nd Hn.
Hn.
Cor.
Cor.
Cor.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tba.
S. D.
Cym.
B. D.

mf *mp* *f* *mp*
mf *mp* *f* *mp*
mf *mp* *f* *mp*
mf *mp* *f* *mp*

24 (8)

Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
Bar Sax.
Bsn.
1st + 2nd Hn.
Hn.
Cor.
Cor.
Cor.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tba.
S. D.
Cym.
B. D.

32

1. 2. A

Picc. *mp*

Ob. *mp*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

B. Cl. *mp* *ff*

A. Sax. *mp* *mf*

T. Sax. *mp* *ff*

Bar Sax. *mp* *ff*

Bsn. *mp* *ff*

Ist + 2nd Hn. *mp* *mf*

Hn. *mp* *mf*

Cor. *mp* *mf*

Cor. *mp* *mf*

Cor. *mp* *mf*

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *ff* *ff*

Tba. *mp* *ff*

S. D. *mp* *f*

Cym. *mp* *f*

B. D. *mp* *f*

This musical score page, numbered 41, contains parts for the following instruments:

- Picc. (Piccolo)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Ist + 2nd Hn. (First and Second Horns)
- Hn. (Horn)
- Cor. (Cornet)
- Cor. (Cornet)
- Cor. (Cornet)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The percussion parts are primarily rhythmic accompaniment, with the snare drum and bass drum providing a steady pulse and the cymbal adding texture.

Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

Bar Sax.

Bsn.

Ist + 2nd Hn.

Hn.

Cor.

Cor.

Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

This musical score page, numbered 59, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Piccolo (Picc.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st + 2nd Hn.), Horn (Hn.), three Cor Anglais (Cor.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, often with slurs and accents. The percussion section includes a steady snare drum pattern, cymbal accents, and a bass drum pattern. The Piccolo part is mostly silent, indicated by a series of rests.

C

♩ = 116

67

Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

Bar Sax.

Bsn

Ist + 2nd Hn

Hn.

Cor.

Cor.

Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba

S. D.

Cym.

B. D.

E

88

Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

Bar Sax.

Bsn

Ist + 2nd Hn

Hn.

Cor.

Cor.

Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba

S. D.

Cym.

B. D.

F

101

Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar Sax. *f*

Bsn. *f*

Ist + 2nd Hn. *f*

Hn. *f*

Cor. *f*

Cor. *f*

Cor. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

Cym. *f*

B. D. *f*

114 G

Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar Sax. *ff*

Bsn. *ff*

Ist + 2nd Hn. *ff*

Hn. *ff*

Cor. *ff*

Cor. *ff*

Cor. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *f*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

125 **H**

Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
Bar Sax.
Bsn.
1st + 2nd Hn.
Hn.
Cor.
Cor.
Cor.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tba.
S. D.
Cym.
B. D.

136

Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
Bar Sax.
Bsn.
1st + 2nd Hn.
Hn.
Cor.
Cor.
Cor.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tba.
S. D.
Cym.
B. D.

This page of a musical score, numbered 136 at the top left and 15 at the top right, contains 10 measures of music for a full orchestra and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Oboe (Ob.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), Third Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Bassoon (Bsn.), First and Second Horns (1st + 2nd Hn.), Horn (Hn.), three parts of Cor Anglais (Cor.), three parts of Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Trombone (Tba.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic accents. The percussion section features a steady snare drum pattern and occasional cymbal and bass drum hits.

146

Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
Bar Sax.
Bsn.
1st + 2nd Hn.
Hn.
Cor.
Cor.
Cor.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tba.
S. D.
Cym.
B. D.

Piccolo

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

C l'Anson & R Joyce

$\text{♩} = 116$

f *f* *mp* *ff*

8

16 *sm*

24 (8)

32 1. 2. A 16 B 15 $\text{♩} = 116$

71 C D 16 E 16

109 F 4 G 3 *f* *ff*

125 H

141

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

C l'Anson & R Joyce

$\text{♩} = 116$

The musical score is written for Oboe in 2/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 116. The score consists of 14 staves of music, with various dynamics and articulations. It includes first and second endings at measures 32-35, and sections labeled A, B, C, D, E, F, G, and H. Section D is a 16-measure rest, E is a 16-measure rest, and F is a 4-measure rest. The piece concludes with a double bar line and repeat sign at the end of the final staff.

f

8

16

24

32

mp

mf

49

62

$\text{♩} = 116$

71

75

16

16

4

f

117

ff

138

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

$\text{♩} = 116$

f

8

16

24

32 *mp* *mf* **A**

51 **B**

63 $\text{♩} = 116$ **C**

75 *mf* **D**

93 **E**

109 *f* **F** **G** *ff*

125 **H**

141

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

♩ = 116

f

8

16

24

32

mp

mf

A

51

B

63

♩ = 116

C

75

mf

D

93

E

109

f

F

G

125

H

141

ff

Detailed description: This is a musical score for the 2nd Clarinet in B flat part of a march titled "Tusker". The score is written in treble clef with a key signature of one flat (B flat). The tempo is marked as quarter note = 116. The piece begins with a forte (*f*) dynamic. The first system (measures 1-8) features a melody with a repeat sign and a fermata. The second system (measures 9-16) continues the melody. The third system (measures 17-24) shows a rhythmic change with dotted notes. The fourth system (measures 25-32) includes a first ending (1.) and a second ending (2.) leading to section A. Section A (measures 33-50) is marked mezzo-forte (*mf*) and consists of eighth-note patterns. Section B (measures 51-62) continues with similar eighth-note patterns. Section C (measures 63-74) is marked quarter note = 116 and features a change in rhythm with dotted eighth notes. Section D (measures 75-92) is marked mezzo-forte (*mf*) and includes a fermata. Section E (measures 93-108) continues the melody. Section F (measures 109-124) is marked forte (*f*) and features a four-measure rest followed by sixteenth-note patterns. Section G (measures 125-140) includes a three-measure rest followed by triplet patterns. Section H (measures 141-150) is marked fortissimo (*ff*) and features a complex rhythmic pattern with triplets. The score concludes with a final flourish.

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

♩ = 116

f

8

16

24

32

1. 2. **A**

mp **B** *mf*

49

65

♩ = 116

C **D**

mf

93 **E**

109 **F** **G**

f *ff*

125 **H**

141

f

ff

Detailed description: This is a musical score for the 3rd Clarinet in B flat part of a march titled "Tusker". The score is written in treble clef with a key signature of one flat (B flat). The tempo is marked as quarter note = 116. The piece begins with a dynamic of *f* (forte). The score is divided into measures, with line numbers 8, 16, 24, 32, 49, 65, 93, 109, 125, and 141 indicated. There are several repeat signs and first/second endings. Section markers A through H are placed above the staff. Dynamics vary throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The piece concludes with a final flourish.

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

C l'Anson & R Joyce

$\text{♩} = 116$

f *mf* *mp*

8

16

24

32 *mp* *ff* A

51 B

63 $\text{♩} = 116$ C

75 D 16 E 16 F 4 *f*

117 G 2 H

137

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

C l'Anson & R Joyce

The musical score is written for Alto Saxophone in G major and 2/4 time. It begins with a tempo marking of quarter note = 116. The score is divided into measures, with measure numbers 8, 16, 24, 32, 51, 63, 75, 93, 109, 125, and 141 indicated. Dynamics include *f*, *mf*, *mp*, and *ff*. The score features several sections labeled A through H. Section A is a first/second ending at measure 32. Section B is a bridge at measure 51. Section C is a key change to D major at measure 63. Section D is a melodic phrase at measure 75. Section E is a melodic phrase at measure 93. Section F is a melodic phrase at measure 109. Section G is a melodic phrase at measure 125. Section H is a melodic phrase at measure 141. The score concludes with a final cadence at measure 141.

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

C l'Anson & R Joyce

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 116 beats per minute. It consists of 141 measures across ten staves. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*. It features several marked sections: Section A (measures 32-50), Section B (measures 51-68), Section C (measures 69-92), Section D (measures 93-108), Section E (measures 109-124), Section F (measures 125-140), and Section H (measures 141-141). The score includes first and second endings at measure 32, and contains triplets and slurs throughout. The piece concludes with a double bar line at the final measure.

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

C l'Anson & R Joyce

♩ = 116

The musical score is written for Baritone Saxophone in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 116. The score consists of ten staves of music, with measure numbers 8, 16, 24, 32, 52, 63, 75, 117, and 137 indicated at the beginning of their respective staves. The piece features various dynamics including *f*, *mf*, *mp*, and *ff*. It includes first and second endings at measures 32-35, and several marked sections labeled A through H. Section A is at measures 32-35, B at 52-55, C at 63-66, D at 75-76, E at 77-78, F at 79-80, G at 117-118, and H at 119-120. There are also 16-measure rests at measures 77-80 and 119-120. The score concludes with a double bar line and repeat signs at the end of the final staff.

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

C l'Anson & R Joyce

♩. = 116

8

16

24

32

51

67

116

137

f

mf

mp

f

mp

f

mp

ff

ff

1.

2.

A

B

C

D

E

F

G

H

16

16

2

3

3

3

3

3

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

$\text{♩} = 116$

8

16

24

32

51

63

75

93

109

125

141

f *mf* *mp* *mf* *p* *f* *ff*

A B C D E G H

1. 2.

1st only a.2

2nd only

a.2

$\text{♩} = 116$

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

♩ = 116

8

16

24

32

49

65

71

93

109

125

141

f

mf

mp

p

ff

1.

2.

A

B

C

D 3rd only

E 4th only

F a.2

G

H

a.2

♩ = 116

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

C l'Anson & R Joyce

$\text{♩} = 116$

f

8

16

24

32

mp

mf

50

64

$\text{♩} = 116$

C

D 16 **E** 16

109 **F**

f

G 4 *ff*

125 **H**

141

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

C l'Anson & R Joyce

♩ = 116

The musical score is written for a 2nd Cornet in B♭. It begins in 2/4 time with a tempo of 116 beats per minute. The piece starts with a forte (*f*) dynamic. The first system (measures 1-7) features a melodic line with a repeat sign and a first ending. The second system (measures 8-15) continues the melody. The third system (measures 16-23) includes a second ending. The fourth system (measures 24-31) features a melodic line with a repeat sign and a first ending. The fifth system (measures 32-49) contains two first endings, labeled '1.' and '2.', with dynamics *mp* and *mf* respectively. The sixth system (measures 50-61) includes a section labeled 'B'. The seventh system (measures 62-70) features a melodic line with a tempo change to 116 beats per minute. The eighth system (measures 71-74) includes a section labeled 'C'. The ninth system (measures 75-84) contains sections labeled 'D', 'E', 'F', and 'G', with dynamics *f* and *ff*. The tenth system (measures 85-140) includes a section labeled 'H' and features a melodic line with a repeat sign and a first ending. The eleventh system (measures 141-148) concludes the piece with a melodic line and a first ending.

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

C l'Anson & R Joyce

♩ = 116

8

16

24

32

48

60

71

117

137

f *mf* *mp* *mf* *ff* *f*

1. 2. A B C D E F G H

16 16 4

♩ = 116

2/4

"Tusker"

A Quick March for 27 Squadron, RAF Odiham

C l'Anson & R Joyce

♩. = 116

8

16

24

32

52

71

90

109

125

143

f *mf* *mp* *ff* *p* *f* *ff*

1. 2. A B C D E F G H

3 3 3 3 3 3 3 3

Detailed description: This is a musical score for the 1st Trombone part of the march "Tusker". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as quarter note = 116. The piece consists of 143 measures, divided into 10 systems of 8 measures each. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). There are several first and second endings, and sections labeled A through H. Section A is a first ending at measure 32, and section B is a second ending at measure 52. Section C is a triplet of eighth notes at measure 71, section D is a triplet of eighth notes at measure 75, section E is a triplet of eighth notes at measure 90, section F is a triplet of eighth notes at measure 109, section G is a triplet of eighth notes at measure 113, and section H is a triplet of eighth notes at measure 125. The score concludes with a double bar line at measure 143.

2nd trombone

"Tusker"

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C l'Anson & R Joyce

♩. = 116

8

16

24

32

52

71

90

109

125

142

f *mf* *mp* *f* *p* *f* *ff*

A B C D E F G H

1. 2.

3 3 3 3 3 3

Detailed description: This is a musical score for the 2nd trombone part of the march "Tusker". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 116. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score is divided into measures, with measure numbers 8, 16, 24, 32, 52, 71, 90, 109, 125, and 142 indicated. There are eight distinct musical phrases labeled A through H, each enclosed in a box. Phrase A is a first/second ending. Phrases B, C, D, E, F, G, and H are repeated sections. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. The final measure (142) concludes with a double bar line and a repeat sign.

Euphonium

"Tusker"

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C l'Anson & R Joyce

$\text{♩} = 116$

The score is written for Euphonium in bass clef, 6/8 time, with a key signature of two flats. It consists of two systems of staves. The first system has a main staff and a lower staff labeled 'Euphonium 2nd time'. The second system has a main staff and a lower staff. The score includes various dynamics such as *f*, *mf*, and *ff*, and features several first and second endings. Measure numbers 16, 37, 55, 71, 105, 125, and 142 are indicated. A 15-measure rest is present at measure 81. The piece concludes with a *ff* dynamic.

f *mf* *ff* *mf* *f* *ff*

Euphonium 2nd time

16 37 55 71 105 125 142

A B C D E F G H

15 4

$\text{♩} = 116$

"Tusker"

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C l'Anson & R Joyce

♩. = 116

f *f* *mf* *mp* *mf* *mp*

16

32 **A** *mp* *ff*

52 **B**

68 *mp* **C** **D**

88 **E**

106 **F** *f*

117 **G** **H**

137

mf *mp*

Snare Drum

"Tusker"

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C l'Anson & R Joyce

♩ = 116

The musical score is written for a snare drum in 2/4 time. It begins with a dynamic marking of *ff* and a tempo of 116 beats per minute. The score consists of 141 measures, divided into systems of five staves each. The first system (measures 1-15) features a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system (measures 16-31) continues with similar rhythmic patterns. The third system (measures 32-43) includes a first ending (1.) and a second ending (2.) marked with 'A', with dynamics *mp* and *f*. The fourth system (measures 44-54) continues the rhythmic flow. The fifth system (measures 55-66) is marked with 'B'. The sixth system (measures 67-92) includes a key signature change to 2/4 and a tempo of 116, with sections 'C' and 'D' and a 16-measure repeat. The seventh system (measures 93-124) includes sections 'E', 'F', and 'G', with a dynamic of *f* and a 16-measure repeat. The eighth system (measures 125-140) is marked with 'H' and a dynamic of *ff*. The final system (measures 141-145) concludes the piece with a final flourish.

16

32

44

55 [B]

67

93 [E] 16 [F] [G] 16

125 [H] *f* *ff*

141

Marching Cymbals

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C l'Anson & R Joyce

♩ = 116

The musical score is written for a single cymbal part in 6/8 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a tempo of 116 beats per minute. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) marked with 'A'. The fourth staff is marked with 'B'. The fifth staff contains a key signature change to 2/4 time, marked with 'C', and includes two 16-measure rests marked with 'D' and 'E'. The sixth staff has two 8-measure rests marked with 'F' and 'G', followed by a section marked with 'H' and a dynamic marking of *ff*. The seventh staff concludes the piece with a final flourish.

ff *f* *mp* *f* *ff*

16 32 50 65 109 139

A B C D E F G H

8 7 16 16

Marching Bass Drum

"Tusker"

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C l'Anson & R Joyce

♩. = 116

1. *ff* *f* *mf* *mp* *mf* *mp*

16 *mf* *mp*

32 1. 2. **A** *mp* *f*

51 **B**

66 ♩. = 116 **C** **D** **E** 16 16 *dim.* *p*

109 **F** **G** *f* *ff*

125 **H**

141