

Dido and Aeneas

With drooping wings (Final movement)

Editor: John Henry Fowler

HENRY PURCELL
(1659-1695)

S. *p* With droop - ing wings ye Cu - pids_ come, with droop - - ing_ wings, with

A. With droop - ing wings ye

T. *p* With droop - ing wings ye Cu - pids_ come, With droop - ing

B. *p* With droop - ing wings ye Cu - pids_ come,

Hpsc. *p*

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Harpsichord (Hpsc.). The Soprano part begins with a piano (*p*) dynamic and a melodic line with a long note on 'With' and a slur over 'droop - ing wings ye'. The Alto part is mostly silent, with a few notes on 'With droop - ing wings ye'. The Tenor part also begins with a piano (*p*) dynamic and has a melodic line with a long note on 'With' and a slur over 'droop - ing'. The Bass part has a piano (*p*) dynamic and a melodic line with a long note on 'With' and a slur over 'droop - ing'. The Harpsichord part provides harmonic support with chords and a bass line.

6

S. droop - - ing wings, with droop - ing wingsye Cu pids come, And

A. Cu - pids_ come, with droop - ing wings ye Cu - pids come, And

T. droop - ing wings, with droop - ing wings, with droop - ing wings, with droop - ing wings ye cu - pids_ come,

B. With droop - ing wings ye Cu - pids come, _____ ye Cu - pids come,

Hpsc.

The second system of the musical score continues from the first system, starting at measure 6. It features the same five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Harpsichord (Hpsc.). The Soprano part continues with a melodic line and a slur over 'droop - - ing wings, with droop - ing wingsye Cu pids come, And'. The Alto part has a melodic line with a slur over 'Cu - pids_ come, with droop - ing wings ye Cu - pids come, And'. The Tenor part has a melodic line with a slur over 'droop - ing wings, with droop - ing wings, with droop - ing wings, with droop - ing wings ye cu - pids_ come,'. The Bass part has a melodic line with a slur over 'With droop - ing wings ye Cu - pids come, _____ ye Cu - pids come,'. The Harpsichord part continues with harmonic support.

11

S. scat - ter_ ro - ses, scat - ter, scat - ter_ ro - ses_ on_ her tomb,

A. scat - ter_ ro - ses, scat - ter, scat - ter_ ro - ses, on her tomb, *pp* Soft, soft, and

T. *pp* And scat - ter, scat - ter_ ro - ses, on her tomb, Soft, soft,

B. And scat - ter_ ro - ses, scat - ter_ ro - ses_ on her tomb,

Hpsc. *pp*

16

S. *pp* Soft, soft, and gen - tle, soft, soft, soft, soft, and gen - tle as her_

A. *pp* gen - tle as her heart, gen - tle as her heart, soft, soft, and gen - tle, gen - tle as her_

T. *pp* soft and gen - tle as her heart, soft, soft, and gen - tle as her

B. *pp* Soft, soft, and gen - tle, soft, soft, soft, soft, soft, and gen - tle as her

Hpsc. *pp*

22

S. *p mp mf f mf*
heart; Keep here, hear your watch, keep here, here, keep here_ your watch, and nev-er, nev-er,

A. *p mp mf f mf*
heart; Keep here, here_ your watch, keep here, here, keep here your watch, and nev-er, nev-er,

T. *p mp mf f mf*
heart; Keep here, here your watch, keep here, here, keep here_ your watch, and nev-er, nev-er,

B. *p mp mf f mf*
heart; Keep here, here your watch, keep here, here, keep here your watch, and nev-er, nev-er,

Hpsc. *p mp mf f mf*

27

S. *p mf* 1. 2.
nev - er part, and nev-er, nev-er, nev - er, nev - er_ part, With droop - part.

A. *p mf*
nev - er part, and nev-er, nev-er, nev - er, nev - er part, part.

T. *p mf*
nev - er part, and nev-er, nev-er, nev - er, nev - er part With part.

B. *p mf*
nev - er part, and nev-er, nev-er, nev - er, nev - er part part.

Hpsc. *dim. p mf p* 1. 2.