

MUSIC FOR  
**DISTANCED**  
**CHOIR**



*Music for three-part choir  
(S A Bar)  
selected by Ian Wright*

*November 2020*



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Soprano

Alto

Baritone

realisation by Stuart McIntosh

# Non nobis Domine

for S.A.B.

A realisation of the famous round

Sometimes attributed to  
William Byrd (ca. 1543-1623)

The musical score consists of three staves: Soprano (S.), Alto (A.), and Baritone (Bar.). The key signature is four flats, and the time signature is common time (indicated by '4'). The vocal parts sing the lyrics 'Non nobis Domine, non nobis, sed nomini' in a repeating pattern. The soprano starts with 'Non nobis', the alto with 'Domine', and the baritone with 'non nobis'. The soprano then continues with 'sed nomini'.

The musical score continues with the same three staves. The soprano sings 'tu o da glo ri am, sed nomini tu o da'. The alto sings 'no mi ni tu o da glo ri am, sed no mi ni tu'. The baritone sings 'bis, sed no mi ni tu o da glo ri am, sed'. The lyrics continue the pattern established in the first system.

The musical score continues with the same three staves. The soprano sings 'glo ri am. Non nobis Domine, non nobis'. The alto sings 'o da glo ri am Non nobis Domine, non nobis'. The baritone sings 'no mi ni tu o da glo ri am. Non nobis Domine'. The lyrics continue the pattern established in the previous systems.

13

S. sed no-mi-ni tu-o da glo-ri-am, sed no-mi-ni

A. bis sed no-mi-ni tu-o da glo-ri-am, sed

Bar. ne, non no-bis, sed no-mi-ni tu-o da glo-ri-

17

S. tu-o da glo-ri-am. Non no-bis Do-mi-ne.

A. no-mi-ne tu-o da glo-ri-am. Non no-bis

Bar. am, sed no-mi-ne tu-o da glo-ri-am.

# Haec Dies

Arranged 2013  
Rev. Anthony Cekada

William Byrd  
(1540–1623)

Maestoso ♩=90

Soprano      Alto      Baritone      Organ

Haec di - - - es, haec di - - - es, quam

Haec di - - - es, haec di - - - es, quam

Haec di - - - es, quam

Maestoso ♩=90

rit.

S      fe - cit Do - mi-nus, quam fe - cit Do - mi - nus, quam fe - cit Do - rit.

A      es, quam fe - cit Do - mi - nus, quam fe - rit.

B      quam fe - cit Do - mi - nus, quam fe - cit Do - mi - nus, quam

Org.      rit.

15      a tempo *mf*

S      - mi - nus, ex - ul - te - mus, ex - ul - te - mus, ex - ul - te - mus

A      cit Do - mi - nus, ex - ul - te - mus, ex - ul - te - mus, ex - ul -

B      fe - cit Do - mi - nus, ex - ul - te - mus, ex - ul - te - mus, ex - ul - te -

Org.      *a tempo*

## Haec Dies

2  
22

S et lae - te - mur, mur in e - a, et lae - te-mur, et lae - te-mur in e -  
A te - mus et lae-te-mur, in e - a, et lae - te-mur, et lae te-mur in e -  
B mus et lae-te-mur, in e - a, et lae - te-mur, et lae te-mur in e -  
Org.

29

S a. f Al - le - lu ia.  
A - - - f Al - le - lu - ia.  
B - - - a. Al - le - lu - ia. Al - le - lu -  
Org.

36

S Al - le - lu - ia. Al - le - lu -  
A Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -  
B - - - ia. Al - le - lu - ia. Al - le - lu - ia. Al -  
Org.

Haec Dies

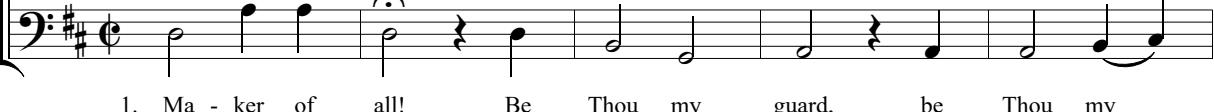
3

Psalm 41  
Maker of all! Be thou my guard.  
(from: Six english Psalms)

Joseph Haydn  
1732 - 1809

Soprano      

Alto      

Basso      

1. Ma - ker of all! Be Thou my guard, be Thou my

1. Ma - ker of all! Be Thou my guard, be Thou my

1. Ma - ker of all! Be Thou my guard, be Thou my

6      

guard, give me, (my strength by Thee re - -pair'd) give me to

guard, give me, (my strength by Thee re -

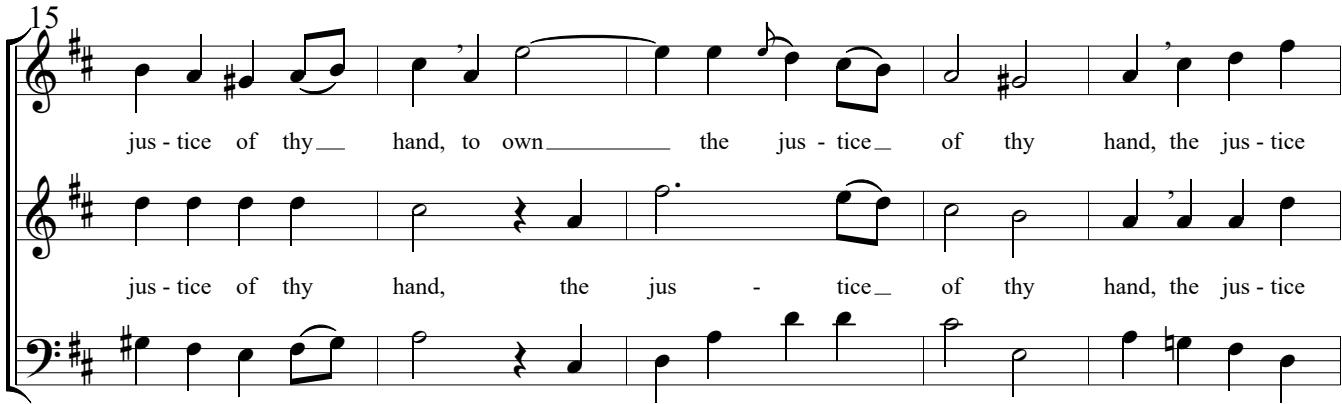
guard, give me, (my strength by Thee re - pair'd, )

11      

teach the faith - less band to own, to own the

pair'd,) give me to teach the faith - less band to own the

give me to teach the faith - less band to own the

15      

jus - tice of thy hand, to own the jus - tice of thy hand, the jus - tice

jus - tice of thy hand, the jus - tice of thy hand, the jus - tice

jus - tice of thy hand, to own the jus - tice of thy hand, the jus - tice

jus - tice of thy hand, to own the jus - tice of thy hand, the jus - tice

20

of thy hand. 2. So, while my pray'r's in-dulg'd, ap - prove, my soul the  
 of thy hand. 2. So, while my pray'r's in-dulg'd ap - prove, my soul the  
 of thy hand. 2. So, while my pray'r's in - dulg'd ap - prove my — soul the

26

ob - ject of thy love, my foes, with in - ward an - guish torn, shall each  
 ob - ject of thy — love, my foes, with - in - ward an - guish torn, shall -  
 ob - ject of thy love, my foes, with in - ward an - guish torn, shall

31

— his blast - ed tri - umphs mourn, his blast - ed tri - umphs mourn. 3. And  
 each his blast - ed tri - umphs mourn, his blast - ed tri - umphs mourn. 3. And  
 each his blast - ed tri - umphs mourn, his blast - ed tri - umphs mourn. 3. And

36

I, for Thou thy aid shalt yield, in in - no - cence of heart, up - held thy  
 I, for Thou thy aid shalt — yield, in in - no - cence of heart, up - held thy  
 I, for Thou thy aid shalt yield,

41

courts shall ev - er tread, and there the ful - ness of thy pre - sence share, the

courts shall ev - er tread, and there the ful - ness of thy pre - sence share, the

courts shall ev - er tread, and there the ful - ness of thy pre - sence share, the

ful - ness of thy pre - sence share. 4. O thank - ful, O thank - ful

ful - ness of thy pre - sence share. 4. O thank - ful, O thank - ful

ful - ness of thy pre - sence share. 4. O thank - ful, O thank - ful

bless th'Al - might - y Lord, the God by Ja - cob's sons a - dor'd; with

bless th'Al - might - y Lord, the God by Ja - cob's sons a - dor'd; with

bless th'Al - might - y Lord, the God by Ja - cob's sons a - dor'd; with

joy - ful hearts his - love pro - claim, and praise, O praise his - ho - ly

joy - ful hearts his - love pro - claim, and praise, o praise his - ho - ly

joy - ful hearts his - love pro - claim, and praise, O praise his - ho - ly

61

name. 5. His fame, ere time its course be - gan, o'er heav'n's wide  
 name 5. His fame, ere time its course be - gan, o'er heav'n's wide re - gion ech - oing  
 name. 5. His fame, ere time its course be - gan, o'er heav'n's wide  
 o'er heav'n's wide

65

re - gion ech - oing ran; to him through end - less a - ges raise one song of  
 ran; to him through end - less a - ges raise one song of  
 re - gion ech - oing ran; to him through

69

oft - re - peat - ed praise, one song of oft - re - peat - ed praise, one song of  
 oft - re - peat - ed praise, one song of oft - re - peat - ed  
 end - less a - ges raise, one song of oft - re - peat - ed praise, one song of

73

oft - re - peat - ed praise, re - peat - ed praise,  
 praise, one song of oft - re - peat - ed praise, one song of oft - re - peat - ed  
 oft - re - peat - ed praise, re - peat - ed praise, one song of oft - re - peat - ed

78

*p*

one song of oft - re - peat - ed praise, one song of oft - re - peat - ed  
praise, one song of oft - re - peat - ed praise, one song of oft - re - peat - ed  
praise, one song of oft - re - peat - ed praise, one song of oft - re - peat - ed

82

praise, re - peat - ed praise. Ma - ker of all! Be  
praise, re - peat - ed praise. Ma - ker of all! Be  
praise, re - peat - ed praise. Ma - ker of all! Be

88

Thou my guard, be Thou my guard, be Thou my guard.  
Thou my guard, be Thou my guard, be Thou my guard.  
Thou my guard, be Thou my guard, be Thou my guard.

# Ave Maria

Bach-Gounod  
Trnscription for  
3-voice Choir:  
Enrique Igoa

Sopranos      *p*

Contraltos      *p*

Ten. y Bajos      *p*

S.      *mf*

C.      *mf*

T./B.      *mf*

S.      *p*

C.      *p*

T./B.      *p*

A - ve \_\_\_\_\_ Ma - ri - - - a gra - ti - a

A - ve \_\_\_\_\_ Ma - ri - - - a gra - ti - a

A - ve \_\_\_\_\_ Ma - ri - - - a

ple - na; Do - mi - nus te - cum be - ne - dic - ta

ple - na; Do - mi-nus te - cum be - ne - dic - ta

gra - ti - a ple - na; Do - mi - nus te - cum be - ne - dic - ta

tu in mu - li - e - ri - bus et be - ne - dic - tus

tu in mu - li - e - ri - bus et be - ne - dic - tus

tu in mu - li - e - ri - bus et be - ne - dic - tus

20

S. *p* ven - - - tris tu - i Je - sus.  
C. *p* fruc - tus ven - - - tris tu - i Je - sus.  
T./B. *p* fruc - tus ven - - - tris tu - i Je - sus.

24

S. cresc. Sanc - - - ta Ma - ri - a Sanc - - ta Ma -  
C. cresc. Sanc - - - ta Ma - ri - a Sanc - - ta Ma - ri - a Sanc - - ta Ma -  
T./B. cresc. Sanc - - - ta Ma - ri - a Sanc - - ta Ma - ri - - - a

27

S. *f* ri - a Ma - ri - a o - ra pro no - bis *cresc.* o - ra pro  
C. *f* ri - a Sanc - ta Ma - ri - a o - ra pro no - - bis  
T./B. *f* Sanc - - ta Ma - ri - a o - - ra pro - no - bis *cresc.* o - ra pro

31 (cresc.) - - - - - *ff*

S. no - bis pe - ca - to - ri - bus nunc \_\_\_\_\_ et \_\_ in ho - - - ra in  
*cresc.* - - - - - *ff*

C. no - - bis pe-ca - to - ri - bus nunc \_\_\_\_\_ et \_\_ in ho - - - ra  
(cresc.) - - - - - *ff*

T./B. no - bis pe - ca - to - ri - bus nunc \_\_\_\_\_ et in ho - ra et \_\_ in

35 *mf* *p*

S. ho - ra \_ mor - tis nos - trae. A - - - men. A - - - men.

C. et in ho - ra \_ mor - tis nos - trae. A - - men. A - - - men.

T./B. ho - - ra mor - tis nos - trae. A - - men. A - - - men.

# GOD REST YOU MERRY, GENTLEMEN

 $\text{J} = 112$ 

English carol freely arranged by Michael A. Gray  
[michaelgray@earthlink.net](mailto:michaelgray@earthlink.net)

Soprano

Alto

Baritone

*f*

God rest you merry, gen - tle - men, let noth- ing you dis -

**4**

*f*

Re - mem - ber Christ our Sa - v'our was born on Christ- mas

may, Re - mem - ber Christ our Sa - v'our was born on Christ- mas

**8**

*f*

To save us all from Sa - tan's pow'r when we were gone as -

Day To save us all from Sa - tan's pow'r when we were gone as -

Day To save us all from Sa - tain's pow'r when we were gone as -

**12**

$\text{J} = \text{J}$

tray. Oh ti - dings of com - fort and

tray. Oh ti - dings of com - comfort and

tray. Oh ti - dings of com - fort and

## God Rest You Merry p. 2

16

joy, com - fort and joy, Oh \_\_\_.  
joy, com - fort and joy! Oh \_\_\_.  
joy, com - fort and joy \_\_\_. oh \_\_\_.  
com - fort and joy!  
com - fort, And joy!  
com - fort, From God our Heav'n - ly.  
God our Heav'n - ly Fa - ther a bless- ed an - gel came, And.  
Fa - ther a bless - ed an - gel \_\_\_.  
un - to cer - tain shep - herds brought ti - dings of the same: How.  
un - to cer - tain shep - herds brought ti - dings of the same: How.  
came, How.

## God Rest You Merry p. 3

32

32

that in Beth-le - ham was born the Son of God by name. *mf* Oh \_\_

that in Beth-le - ham was born the Son of God by name. Oh *mf*

that in Beth-le - ham was\_ born the Son\_ of God by name. Oh \_\_

36

ti - dings of com - fort and joy, com - fort and

ti - dings of com - fort and joy, com - fort and

ti - dings of com - fort and joy, com - fort and

40

*f*

joy! Oh \_\_ ti - dings of com - fort and

joy! Oh ti - dings of com - fort and

joy\_\_ oh\_\_ ti - dings of com - fort and Now

45

joy! Now to the Lord sing prais - es all you with - in this

joy! Now to the Lord sing prais - es all you with - in this

to the Lord sing prai - ses all you with - in this place, And

## God Rest You Merry p. 4

49

place, And with true love and bro - ther - hood each o - ther now em -  
place, And with true love and bro - ther - hood each o - ther now em -  
with true love and bro - ther - hood each o - ther now em - brace

53

brace, This ho - ly tide of Christ - mas all o - thers doth e -  
brace, This ho - ly tide of Christ - mas all o - thers doth e -  
— This ho - ly tide of Christ - mas all o - thers doth e -

57

face. Oh ti - dings of com - fort and  
face. Oh ti - dings of com - fort and  
face. Oh ti - dings of com - fort and

61

joy, com - fort and joy! Oh ti - dings of  
joy, com - fort and joy! Oh ti - dings of  
joy, com - fort and joy! oh ti - dings of

## God Rest You Merry p. 5

65

com - fort and joy! Oh ti - dings of

com - fort and joy! Oh ti - dings of

com - fort and joy! Oh ti - dings of

70

com - fort and com - fort and joy, com - fort and joy! Oh

com - fort and com - fort and joy, com - fort and joy! Oh

com - fort and com - fort and joy, com - fort and joy! oh

74

ti - dings of com - fort

non rit.

ti - dings of com - fort

non rit.

ti - dings of com - fort

non rit.

78

*ff*

And joy!

*ff*

And joy!

*ff*

And joy!

# In Dulci Jubilo

R. L. Pearsall (1795-1856)

Old German Carol, arr. Philip Le Bas

**Moderato**  $\text{♩} = 165$

Soprano      *p*      *dim.*

Alto      *p*      *dim.*

Baritone      *p*      *dim.*

Organ      *p*      *dim.*

With pedals

9      *p*      *cresc.*

S.      Our heart's joy re - cli - - neth *In piae - se - pi - o* And like a bright star

A.      *p*      *cresc.*

A.      Our heart's joy re - cli - - neth *In piae - se - pi - o* And like a bright star *cresc.*

B.      *p*      *cresc.*

B.      Our heart's joy re - cli - - neth *In piae - se - pi - o* And like a bright star

Org.      *p*      *cresc.*

19

S. dim. shi - neth Ma - tris in gre - mi - o. Al - pha es et O,

A. dim. shi - neth Ma - tris in gre - mi - o. Al - pha es et O,

B. dim. shi - neth Ma - tris in gre - mi - o. Al - pha es et O,

Org. dim.

29

S. dim. Al - pha es et O! // mp 2. O Je - su par - vu - le! dim. I yearn for

A. dim. Al - pha es et O!

B. dim. Al - pha es et O!

Org. dim. // Manuals only dim.

38

S. thee al - way! \_\_\_\_\_

B. *mp* Hear me, I be - seech. thee, O Puer op - ti -

Org.

47

A. My prayer let it reach thee, O Prin - ceps glor - ri -

B. *me!* \_\_\_\_\_

Org.

55

S. *f* Tra - he me post te, \_\_\_\_\_ *dim.*

A. *f* ae! \_\_\_\_\_ Tra - he me post te, \_\_\_\_\_ *dim.*

B. *f* Tra - he me post te, \_\_\_\_\_ tra - he me post te!

Org. Add pedals *dim.*

64

S. **p**  
3. O Pa - tris car - i - tas,  
O Na - ti le - ni -  
**p**  
3. O Pa - tris car - i - tas,  
O Na - ti le - ni -  
**p**  
3. O Pa - tris car - i - tas, \_\_\_\_\_ O Na - ti le - ni - tas! \_\_\_\_\_

73

S. tas!  
Deep were we stain-ed Per nos - tra cri - mi -  
A. tas! Deep - ly were we stain - ed Per Nos - tra cri - mi -  
B. Deep - ly were we stain - ed Per nos - tra cri - mi - na; But

81

S. na;  
But thou has for us gain-ed Coe - lo - rum gau - di -  
A. na; But thou, thou has gain - ed Coe - lo - rum gau - di...  
B. thou has for us gain - ed Coe - lo - rum gau - di - a.

89

S. *mf*  
a. O that we were there, that we were there!

A. *mf*  
O that we, that we were there, O that we were there!

B. *mf*  
O that we, that we were there, O that we were there!

Org. *mf*

96

S. *f*  
4. U - bi sunt gau - di - a, where, If that they be not there?

A. *f*  
4. U - bi sunt gau - di - a, If that they be not there?

B. *f*  
4. U - bi sunt gau - di - a, where, If they be not there?  
*rit.*

Org. *f*

105 Solo\* **p a tempo**

S. There are an - gels sing - ing No - va can - ti - ca, There the

A. There are an - gels sing - ing, There are sing - ing No - va can - ti - ca,

B. There are an - gels sing - ing, There the

\* Or small group

114

S. bells are ring - ing In Re - gis cu - ri - a: O that

A. There the bells are ring - ing In Re - gis cu - ri - a: O that we were

B. bells are ring - ing In re - gis cu - ri - a:

Org. Manuals only

123

S. we were there, O that we were there! There are an - - gels

A. there, that we were there, that we were there! There are an - gels

Full *f*  
B. O that we were there, that we were there! There are an - gels sing -

Org.

Add pedals

132

S. sing - ing, There the bells are ring - - ing In Re - gis

A. sing - ing, There the bells are ring - ing, are ring-ing In Re - -

B. ing, There the bells are ring - ing, are ring - ing In Re - gis

Org.

**141**

S. *poco rit.* cu - - ri - a: O rit. that we were there,

A. gis cu - - ri - a: O that we were there,

B. cu - - ri - a: O that we were there,

*poco rit.* rit.

Org.

**148**

S. *p* dim. O that we, that we were there!

A. *p* dim. calando O that we, that we were there!

B. *p* dim. calando O that we, that we were there!

*molto rit.*

Org.

SOPRANO  
ALTO  
BARITONE  
Piano

# The Seven Joys of Mary

a setting for SABar choir and piano

with optional parts for flute, clarinet, horn and bassoon

Trad. arr. by Philip Le Bas  
October 2019

**Allegretto**  $\text{♩} = 80$

S.

*mf*

1. The first good joy that Ma - ry had, It was the joy of one; To see the bless - ed

**Allegretto**  $\text{♩} = 80$

Pno.

*Cued notes in the piano part are for practice only*

7

S.

*mp*

Je-sus Christ When he was first her son: When he was first her son, good man: and bless-ed may he

A.

*mp*

When he was first her son, good man, and bless-ed may he

B.

*mp*

When he was first her son, good man, and bless-ed may he

Pno.

*mp*

13

S.

be, Both Fa-ther, Son and Ho - ly Ghost, To all e - ter - ni - ty.

A.

be, Both Fa-ther, Son and Ho - ly Ghost, To all e - ter - ni - ty.

B.

be, Both Fa-ther, Son and Ho - ly Ghost, To all e - ter - ni - ty.

Pno.

*mp*

V.S.

19

A. 

2. The next good joy that Ma-ry had, It was the joy of two;\_\_\_\_ To see her own son,

B. 

2. The next good joy that Ma-ry had, It was the joy of two;\_\_\_\_ To see her own son,

Pno. 

25

S. 

To make the lame to go, good man, And bless-ed may he

A. 

Je-sus Christ, To make the lame to go:\_\_\_\_ To make the lame to go, good man, And bless-ed may he

B. 

Je-sus Christ, To make the lame to go:\_\_\_\_ To make the lame to go, good man, And bless-ed may he

Pno. 

31

S. *be, \_\_\_\_\_ Both Fa-ther, Son and Ho-ly Ghost, To all e-ter - ni - ty.*

A. *be, \_\_\_\_\_ Both Fa-ther, Son and Ho-ly Ghost, To all e-ter - ni - ty.*

B. *be, \_\_\_\_\_ Both Fa-ther, Son and Ho-ly Ghost, To all e-ter - ni - ty.*

Pno.

37

S. *mp*  
3. The next good joy that Ma-ry had, It was the joy of three; To see her own son,

A. *ppp*  
*Mmm, \_\_\_\_\_ mmm,*

B. *ppp*  
*Mmm, \_\_\_\_\_ mmm,*

Pno. *p*  
*ppp*

V.S.

43

S. Je - sus Christ, To make the blind\_ to see: \_\_\_\_\_ *To make the blind to see, good man: and*

A. \_\_\_\_\_ *mmm,* \_\_\_\_\_

B. \_\_\_\_\_ *mmm,* \_\_\_\_\_

Pno.

48

S. bles-sed may he be, \_\_\_\_\_ Both\_ Fa-ther, Son and Ho - ly Ghost, To all e - ter - ni-

A. \_\_\_\_\_ *mmm* \_\_\_\_\_

B. \_\_\_\_\_ *mmm* \_\_\_\_\_

Pno.

54

S. *ty.* the

A. — the

B. *mf*

Pno. *mp* *mf*

4. The next good joy that Ma - ry had, It was the joy of

59

S. joy of four, of four, of four; *mp* To read the bi - ble

A. joy of four, of four, of four; *mp* To read the bi - ble

B. *mp*

Pno. *f* *mf*

four; To see her own son, Je-sus Christ, To read the bi - ble o'er:

V.S.

65

S. *ff mf*  
o'er: To read the bi - ble o'er, good man, And bless - ed may he be, Both  
A. *ff mf*  
o'er: To read the bi - ble o'er, good man, And bless - ed may he be, Both  
B. *ff mf*  
To read the bi - ble o'er, good man, And bless - ed may he be, Both  
Pno. *ff mf*

71

S. *pp*  
Fa-ther, Son and Ho-ly Ghost, To all e-ter-ni - ty. 5. The next good joy that  
A. *pp*  
Fa-ther, Son and Ho-ly Ghost, To all e-ter-ni - ty. 5. The next good joy that  
B. *pp*  
Fa-ther, Son and Ho-ly Ghost, To all e-ter-ni - ty. 5. The next good joy that  
Pno. *mf* *pp*

77

S. Ma-ry had, It was the joy of five, of five, of five, of five, of five; To

A. Ma-ry had, It was the joy of five, of five, of five, of five, of five; To

B. Ma-ry had, It was the joy of five, of five, of five, of five, of five; To

Pno.

83

S. see her own son, Je-sus Christ, To bring the dead a - live, a - live, a - live, a - live, to bring the dead a -

A. see her own son, Je-sus Christ, To bring the dead a - live, a - live, a - live, a - live, to bring the dead a -

B. see her own son, Je-sus Christ, To bring the dead a - live, a - live, a - live, a - live, to bring the dead a -

Pno.

V.S.

89

S. *live.* *To bring the dead a - live, good man, And bless - ed may he be,* *Both*

A. *live.* *To bring the dead a - live, good man, And bless - ed may he be,* *Both*

B. *live.* *To bring the dead a - live, good man, And bless - ed may he be,* *Both*

Pno. *f* *f*

95

*l'istesso tempo*

S. *Fa-ther, Son and Ho-ly Ghost, To all e-ter - ni - ty.* *p* *6. The next good joy that*

A. *Fa-ther, Son and Ho-ly Ghost, To all e-ter - ni - ty.* *p* *6. The next good joy that*

B. *Fa-ther, Son and Ho-ly Ghost, To all e-ter - ni - ty.* *p* *6. The next good joy that*

Pno. *f* *p*

101

S. Ma-ry had, it was the joy of six; To see her own son, Je - sus Christ, Up-

A. Ma-ry had, it was the joy of six; To see her own son, Je - sus Christ, Up-

B. Ma-ry had, it was the joy of six; To see her own son, Je - sus Christ, Up-

Pno.

107

S. on the cru - ci - fix: Up - on the cru - ci - fix, good man, and

A. on the cru - ci - fix: Up - on the cru - ci - fix, good man, and

B. on the cru - ci - fix: Up - on the cru - ci - fix, good man, and

Pno.

V.S.

## SOPRANO, ALTO, BARITONE, Piano

**rit.**

**112**

**S.** *bless - ed may he be.* **f** **Tempo primo** *Both Fa - ther, Son and Ho - ly Ghost, To*

**A.** *bless - ed, bless - ed may he be.* **f** *Both Fa - ther, Son and Ho - ly Ghost, To*

**B.** *bless - ed, bless - ed may he be.* **f** *Both Fa - ther, Son and Ho - ly Ghost, To*

**rit.**

**Pno.** **p** **f** **f** **Tempo primo**

**117**

**S.** *all e - ter - ni - ty.* **f** **7. The**

**A.** *all e - ter - ni - ty.* **f** **7. The**

**B.** *all e - ter - ni - ty.* **f** **7. The**

**Pno.** **mf** **ff** **f**

122

S. next good joy that Ma - ry had, It was the joy of sev'n; To see her own son,

A. next good joy that Ma - ry had, It was the joy of sev'n; To see her own son,

B. next good joy that Ma - ry had, It was the joy of sev'n; To see her own son,

Pno.

127

S. Je - sus Christ, To wear the crown of heav'n: To wear the crown of heav'n, good man: and

A. Je - sus Christ, To wear the crown of heav'n: To wear the crown of heav'n, good man, and

B. Je - sus Christ, To wear the crown of heav'n: To wear the crown of heav'n good man, and

Pno.

V.S.

132

S. **rit.** Maestoso  $\text{♩} = 58$

A.

B.

Pno.

bless - ed may he be, Both Fa - ther, Son and Ho - ly Ghost, To

bless - ed may he be, Both Fa - ther, Son and Ho - ly Ghost, To

bless - ed may he be, Both Fa - ther, Son and Ho - ly Ghost, To

**rit.** Maestoso  $\text{♩} = 58$

137

S. **molto rit.** *divisi* **ff**

A. **ff**

B. **ff** *divisi*

Pno.

all e - ter - ni - ty, to all e - ter - ni - ty.

all e - ter - ni - ty, to all e - ter - ni - ty.

all e - ter - ni - ty, to all e - ter - ni - ty.

**molto rit.** **ff**

$8^{\text{vb}}$

# The Orchestra

Old German Quadlibet

$\bullet = 96$

I      The vi - o - loin sings\_\_\_\_\_ with joy - - ful\_\_\_\_ ring.\_\_\_\_\_ The

II     The clar-i - net, the clar - i - net goes doo-ly, doo-ly doo-ly doo-ly det. The

III    The trum - pet is call - ing. Ta da da da ta da da da da ta da da. The

IV    The horn, the horn, it sounds so for - lorn. The

V    The ket - tle drums play, but they play on - ly two notes. Five

VI    The bass - oon it plays a point of coun-ter-point. Tra la la la la la la la The bass-oon it

5  
I      vi - o - loin sings\_\_\_\_\_ with joy - - - ful\_\_\_\_ ring.

II     clar - i - net, the clar - i - net goes doo - ly doo - ly doo - ly det.

III    trum - pet is call - ing. Ta da da da ta ta da da da da da

IV    horn, the horn, it sounds so for - lorn.

V    one, one five. Boom boom boom boom boom

VI    8 plays a point of count-er - point. Tra la la la la la la la

# Three Rounds for Choir

## 1. Sing Alleluia

① Sing Al - le - lu ia, Sing Al - le -

② Sing Al - le - lu ia, Sing Al - le -

③ Sing Al - le - lu ia, Sing Al - le -

## **2. Music alone shall live**

①

All things shall pe - rish from un - der the sky.

②

Mu - sic a - lone shall live,

③

mu - sic a - lone shall live, mu - sic a - lone shall live ne - ver to die.

### **3. Dona nobis pacem**

①

Do - na      no - bis      pa - cem, pa-cem.      Do - na\_      no - bis      pa - - cem.

②

Do - - na      no - bis pa-cem.      Do - na      no - bis      pa - - cem.

③

Do - - na      no - bis\_ pa-cem      Do - na      no - bis      pa - - cem.